

Event Title: NEWPORT REGIONAL FESTIVAL 2017

Group/Artist Name: CHARLEEN COMPREHENSIVE JAZZ OCTET

Repertoire: GILL FROM IPANEMA

NIGHTINGALE SANG IN BERKELEY SQUARE
TEQUILA.

Feedback:

All modulations in 'Ipanema' hit very confidently and tuneably - well done! Lovely trumpet & flute solos - I liked the way you both used motifs and phrases, suiting the lyrical nature of the composition.

Your intonation was excellent, and this was very apparent whenever you had a 're-harmonised' chord

Great to see you leading/directing yourselves. There was a very lively reading of 'Tequila' where the guitarist did a great job of setting the tone

Suggestions for development:

If y the lead players memorise the tune that will give them more scope to bring jazz expression into the melody. When you switch from straight time to swing you can make the swing heavier

Date: 24th March 2017

Music Mentors: Tara Lines 