



# REGIONAL FESTIVAL SERIES

Group Name: Caerleon Comprehensive School Jazz Ensemble

Repertoire: Besame Mucho  
Tequila

## Feedback:

Besame Mucho. Lovely relaxed opening. ~~Good~~ Good  
liking feel to this - but you still had the drive/  
energy. Take extra care with  $\left| \begin{matrix} 3 \\ \text{---} \end{matrix} \right| \begin{matrix} \text{---} \\ \text{---} \end{matrix} \right| = \begin{matrix} \uparrow \\ \text{---} \end{matrix} \left| \right|$ .  
Well done soloists - fab sound all of you.  
Rhythm section - fab! You play really well  
together. Perhaps try different voicings in the  
ghr/keys - you inhabit the same territory  
pitch wise - go for contrasts maybe? Bass -  
well done! Really good feel. Try avoiding open  
strings if you can - it makes the damping (note  
length) easier to control... All rhythm players maybe  
take another look at eg. b. 6 -  $\left( \begin{matrix} \text{---} \\ \text{---} \end{matrix} \right) \begin{matrix} \text{---} \\ \text{---} \end{matrix} \left| \right|$  - all play the rest - it  
would make it even tighter!  
Tequila. Good pace! Go guitar! When the whole  
band are in maybe take care to clear the  
shift (no sliders) part. as you're using distortion  
as well. Fab solo & sound - this is what this  
tune needs!

## Suggestions for development:

Really enjoyed listening to you! Fabulous  
energy. We'd love to hear more improv solos (you  
played the written ones really really well too!)  
and it was great to hear so many solos!

Well Done! Thank You.

Date: 23/3/18

Festival: Newport

Music Mentors: Sarah Freestone