

Group Name: CAMÉLÉON COMPIÈGNOISE SCHOOL WIND ORCHESTRA

Repertoire: _____

- 1 NETTLETON
- 2/ MUSIC FROM WICKETS

Feedback:

You have a good 'wind orchestra' sound - the tuning is good as is the blend and balance. This really suited Nettleton well with its lyric + chord-like writing.

There were good individual moments from alto sax and others and you took care to make those little canon work around 3:29.

I liked Wicket very much. The opening was arresting - in part because you played the detail really well. The tempo changes were slick and very together. I enjoyed the rich low clarinets at the start of Defying Gravity and the trumpet/flute combination at 1:00 among other places.

Suggestions for development:

Keep going - by some English reporters - Hobbit or Polesden Arnold.

Take even greater care over your intonation in big forte chords - support the sound.

Date: 23.3.18

Festival: Newport

Music Mentors: [Signature] Sarah Freestone