

Event Title: Newport

Group/Artist Name: Caerleon Comprehensive School String

Repertoire: Carmen Extracts. Orchestra

Feedback:

I am always so impressed with excellent introduction and beautiful stage discipline - thank you much.

① Your opening tempo was exciting + crackingly brisk. This was upheld with impressive energy through the whole movement. Bowing had good energy. Mind that you keep plenty of crispness in the very detailed expression marks at letter [A] - it's quite a gym workout! Keep it light + strong within the quiet dynamic. lovely marcato on last two notes!

② Thank you for the lovely solo which was most subtly "ghosted" by the rest of the section until all were in tutti. Great to see such agile cross-string work in all sections. Make sure it never sounds tentative just because it's slow + quiet. Cello pizzas

Suggestions for development:

were absolutely beautiful! - Gentle and supportive and never obtrusive.

③ You really created a wonderfully dramatic and exciting atmosphere in this movement. Your energy in the tempo told of all the tension in this scene.

④ Cellos played this famous riff absolutely beautifully! Violins - have you listened closely to how a singer phrases this aria? It will inform your own phrasing. Make sure all rests, even if very short, are full of air. Fantastic to hear you!

Date: 24.3.17

Music Mentors:

[Signature] [Signature]

Watch posture in younger players and watch for "back desk syndrome" This is excellent ensemble work! Well done!