



# FRENCH

## WJEC AS/A2

### ENTRY REQUIREMENTS

Grade B or above in GCSE French

### COURSE CONTENT

#### PROFILE

AS and A Level French build on the solid basis of GCSE French. Students will be able to communicate confidently, clearly and effectively in the foreign language through both the spoken and written word, using increasingly accurate, complex and varied language. AS and A Level French will provide both a suitable foundation for further study and/or practical use of the foreign language.

#### CONTACT

Subject Lead: Miss Le Goff

#### ASSESSMENT STRUCTURE

##### AS Level – Year 12

Unit 1 – Speaking assessments

Unit 2 – Combined listening, reading and translation examinations

Unit 3 – Critical writing examination (learners will be required to study one film)

##### A2 Level – Year 13

Unit 4 – Speaking assessments

Unit 5 – Combined listening, reading and translation examinations

Unit 6 – Critical and analytical writing examination

Four themes have been chosen to offer learners an extensive and pertinent learning experience.

Theme 1: (AS) Being a young person in French-speaking society

Theme 2: (AS) Understanding the French-speaking world

Theme 3: (A2I) Diversity and difference

Theme 4: (A2I) France 1940-1950: The Occupation and the post-war years

The themes Being a young person in French-speaking society and Diversity and difference are ones which resonate in the lives of young people today, enabling the learner to empathise with issues and deepen their knowledge of how they affect the countries or communities where French is spoken. Understanding the French-speaking world immerses learners in the culture and heritage of France and French-speaking countries and communities. The fourth theme France 1940-1950: The Occupation and the post-war years introduces learners to a country specific theme focusing on a key period in the history of France, including significant events in political, intellectual and artistic culture, which have helped shape the country as it is today. This is an exciting innovation enabling learners to develop and build upon knowledge, understanding and cultural appreciation by the use of authentic spoken and written sources in a stimulating course of study.

The four skills of speaking, listening, reading and writing will be developed through a range of activities, all of which will already be familiar to language students (pair/group work, individual reading/written tasks, individual research on the Internet to make the most of French media, talking to native speakers and games in the foreign language will still take place!). Students will be taught in the target language as much as possible.

### CAREER OPPORTUNITIES

French is a facilitating subject, highly regarded by universities, including the prestigious Russell Group. There are more and more options for studying MFL in FE, either with the aim of pursuing a specific career using the language or concentrating on another discipline. A language can be combined with a large variety of subjects, including Mathematics, Law, English Literature, Mechanical Engineering, Chemistry and Film Studies to name but a few. The greater flexibility at universities reflects the growing importance of communication in Europe and the increased career possibilities as a result.