



## GCSE - Learner Profile Comments - Music

The standard for performances is roughly equivalent to Grade 3 in Graded Music Examinations (e.g. Trinity, ABRSM, Rockschoo) for GCSE Music

Projected Grade	EOY GCSE Comments
A*	<p>An A* learner in Music is able to:</p> <ul style="list-style-type: none"><li>● Confidently perform with accuracy, expression, assured technique and reliable intonation throughout. The chosen style is persuasively communicated to the audience, and an excellent sense of balance with other performers is achieved throughout.</li><li>● Compose highly coherent pieces of music which are very-well organised and structured. Candidates compose highly-effective ideas which are creatively developed using a highly effective choice of musical elements, which are controlled with sophistication and skill. They respond very well to their chosen brief to produce a sophisticated outcome.</li><li>● Make highly detailed observations and perceptive critical judgements about their own and others' music. They have a highly secure knowledge of the elements of music and how they are used, which they describe using an accurate musical vocabulary appropriate to this level. (See the list of terms in the specification.)</li></ul>
A	<p>An A grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>● Perform accurately and expressively, with secure technique and intonation, effectively communicating the chosen style to the audience, achieving a good sense of balance with other performers.</li><li>● Compose very-well organised pieces of music with highly effective ideas which are creatively developed using an effective choice of skilfully-controlled elements. They respond very well to their chosen brief to produce a highly effective outcome.</li><li>● Make detailed observations and critical judgements about their own and others' music. They have a secure knowledge of the elements of music and how they are used, which they describe using an accurate musical vocabulary appropriate to this level. (See the list of terms in the specification.)</li></ul>
B	<p>A B grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>● Perform largely accurately and expressively, with mainly secure technique and intonation, albeit with the occasional slip. Performances communicate the chosen style to the audience well, and achieve a good balance with other performers for the majority of the performance.</li><li>● Compose well-organised pieces of music with mostly effective ideas which are developed using a generally effective choice of musical elements handled with some skill. They respond well to their chosen brief to produce a largely effective outcome.</li><li>● Make accurate observations and critical judgements about their own and others' music. They have a mostly secure knowledge of the elements of music and how they are used,</li></ul>



	<p>which they describe using mostly accurate musical vocabulary appropriate to this level. (See the list of terms in the specification.)</p>
C	<p>A C grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>• Perform generally accurately but there are occasional slips. Technique and intonation are generally reliable, and performances are generally expressive and in keeping with the chosen style with a sense of balance with other performers.</li><li>• Compose well-organised pieces of music with generally effective ideas and use of elements which are competently developed. They respond well to their chosen brief to produce a generally effective outcome.</li><li>• Make observations and some critical judgements about their own and others' music. They have a good knowledge of the elements of music and how they are used, which they describe using some musical vocabulary appropriate to this level. (See the list of terms in the specification.)</li></ul>
D	<p>A D grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>• Performances are less secure in terms of accuracy and fluency, with frequent slips. Technique and intonation are less secure, and performances are sometimes expressive with a less secure sense of style and balance with other performers.</li><li>• Compose effective pieces of music in which the initial ideas are sometimes developed using the musical elements. Their response to their chosen brief is less sure with some sense of coherence.</li><li>• Make simple observations and critical judgements about their own and others' music. They have some knowledge of the elements of music and how they are used, which they describe using a limited knowledge of musical vocabulary appropriate to this level. (See the list of terms in the specification.)</li></ul>
E	<p>An E grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>• Performances show some limited control, fluency and expressiveness but there are inaccuracies, and the outcome is inconsistent. Rapport with others is limited.</li><li>• Compose simple pieces of music in which the ideas are partially developed using some effective choices of elements and resources. Their response to their chosen brief is inconsistent with only some sense of coherence.</li><li>• Make basic observations about music showing little knowledge of the elements of music and how they are used. Responses are inconsistent and lack appropriate detail, only occasionally using musical vocabulary appropriate to this level. (See the list of terms in the specification.)</li></ul>
F	<p>An F grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>• Performances have very limited technical control, fluency and expression. There are highly frequent inaccuracies, and the outcome is limited. There is very little rapport with other performers.</li><li>• Compose basic pieces of music in which the initial ideas often remain undeveloped or are developed using a limited selection of musical elements and resources. The outcome is limited in terms of technical control of resources, and the organisation and presentation of ideas. There is little sense of coherence.</li></ul>



	<ul style="list-style-type: none"><li>• Make fairly limited observations about music showing an inconsistent knowledge of the elements of music. Responses are fairly simple and sometimes inaccurately use musical vocabulary.</li></ul>
G	<p>A G grade learner in Music is able to:</p> <ul style="list-style-type: none"><li>• Performances lack accuracy and fluency and are within the confines of a limited technique, which rarely allows for rapport between performers.</li><li>• Compose very basic pieces of music in which there is little opportunity for development of ideas. The outcome is limited in control and in the organisation and presentation of ideas with little sense of coherence.</li><li>• Make limited observations about music occasionally showing some knowledge of the elements of music and a simple and at times inaccurate use of musical vocabulary.</li></ul>