



## GCSE - Learner Profile Comments – Art & Design

GCSE Art & Design is marked against 4 assessment objectives: AO1 Critical understanding, AO2 Creative making, AO3 Reflective Recording, AO4 Personal Presentation. The qualification consists of a coursework portfolio (60%) and an Externally set assignment (40%).

Projected Grade	EOY GCSE Comments
A*	To achieve grade A* in Art, learners' evidence will show that they have securely met all the statements within the grade A descriptor, with stronger performance in most or all aspects of the grade A statements.
A	<p>An A grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none"><li>• Develop sophisticated ideas through sustained independent investigations involving perceptive critical analysis of contextual sources that shows deep critical understanding. (AO1)</li><li>• Skillfully control, purposefully experiment with, and creatively exploit, media, materials, techniques and processes, reviewing work to develop and refine it. (AO2)</li><li>• Sophistically record ideas, observations and insights through coherent enquiry that is highly relevant to intentions, reflecting on progression of work to increase depth of meaning. (AO3)</li><li>• Present highly imaginative, personal and meaningful responses which realise intentions in a coherent and assured manner, showing perceptive understanding of visual language. (AO4)</li></ul>
B	To achieve grade B in Art, learners' evidence will show that they have securely met all the statements within the grade C descriptor, with stronger performance in most or all aspects of the grade C statements. However, their evidence does not meet the minimum requirements of most of the grade A statements.
C	<p>A C grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none"><li>• Reasonably develop ideas through generally sustained investigations that include critical analysis of contextual sources showing reasonable understanding. (AO1)</li><li>• Explore and reasonably refine ideas through relevant experimentation and reasonable control of media, techniques and processes, with reasonable ongoing review. (AO2)</li><li>• Reasonably record ideas, observations and insights through enquiry that is generally relevant to intentions, with critical reflection on work as it progresses, to show meaning. (AO3)</li><li>• Present reasonably imaginative personal and meaningful responses which realise intentions in a satisfactory manner, showing reasonable understanding of visual language. (AO4)</li></ul>
D	To achieve grade D in Art, learners' evidence will show that they have securely met all the statements within the grade E descriptor, with stronger performance in most or all aspects of the



	grade E statements. However, their evidence does not meet the minimum requirements of most of the grade C statements.
E	<p>An E grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none"><li>• Undertake some development of ideas through partially sustained investigations that include some critical analysis of contextual sources to partially inform basic responses. (AO1)</li><li>• Partially explore and refine ideas through selection and experimentation, with some attempt to control and exploit media, techniques and processes with some ongoing review. (AO2)</li><li>• Basically record ideas and observations through appropriate enquiry that is sometimes relevant to intentions with some reflection on work showing some understanding. (AO3)</li><li>• Present a response that is, to some extent, personal and meaningful with intentions realised in a basic manner and with some understanding of visual language. (AO4)</li></ul>
F	To achieve grade F in Art, learners' evidence will show that they have securely met all the statements within the grade G descriptor, with stronger performance in most or all aspects of the grade G statements. However, their evidence does not meet the minimum requirements of most of the grade E statements.
G	<p>A G grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none"><li>• Develop ideas in a limited way, through investigations that include limited critical analysis of sources which has minimal influence on responses. (AO1)</li><li>• Explore and refine ideas in a limited way with minimal control of media and techniques and limited review that has minimal impact on the progression of work. (AO2)</li><li>• Record ideas and observations by limited means and through enquiry that has limited relevance to intentions with minimal reflection on work and showing limited understanding. (AO3)</li><li>• Present a limited personal response, with minimal attempts to show meaning and realising intentions in a limited manner, with minimal understanding of visual language. (AO4)</li></ul>