



GCSE - Learner Profile Comments – Art & Design

GCSE Art & Design is marked against 4 assessment objectives: AO1 Critical understanding, AO2 Creative making, AO3 Reflective Recording, AO4 Personal Presentation. The qualification consists of a coursework portfolio (60%) and an Externally set assignment (40%).

Projected Grade	EOY GCSE Comments
A*	To achieve grade A* in Art, learners' evidence will show that they have securely met all the statements within the grade A descriptor, with stronger performance in most or all aspects of the grade A statements.
A	<p>An A grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none">• Develop sophisticated ideas through sustained independent investigations involving perceptive critical analysis of contextual sources that shows deep critical understanding. (AO1)• Skillfully control, purposefully experiment with, and creatively exploit, media, materials, techniques and processes, reviewing work to develop and refine it. (AO2)• Sophistically record ideas, observations and insights through coherent enquiry that is highly relevant to intentions, reflecting on progression of work to increase depth of meaning. (AO3)• Present highly imaginative, personal and meaningful responses which realise intentions in a coherent and assured manner, showing perceptive understanding of visual language. (AO4)
B	To achieve grade B in Art, learners' evidence will show that they have securely met all the statements within the grade C descriptor, with stronger performance in most or all aspects of the grade C statements. However, their evidence does not meet the minimum requirements of most of the grade A statements.
C	<p>A C grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none">• Reasonably develop ideas through generally sustained investigations that include critical analysis of contextual sources showing reasonable understanding. (AO1)• Explore and reasonably refine ideas through relevant experimentation and reasonable control of media, techniques and processes, with reasonable ongoing review. (AO2)• Reasonably record ideas, observations and insights through enquiry that is generally relevant to intentions, with critical reflection on work as it progresses, to show meaning. (AO3)• Present reasonably imaginative personal and meaningful responses which realise intentions in a satisfactory manner, showing reasonable understanding of visual language. (AO4)
D	To achieve grade D in Art, learners' evidence will show that they have securely met all the statements within the grade E descriptor, with stronger performance in most or all aspects of the



	grade E statements. However, their evidence does not meet the minimum requirements of most of the grade C statements.
E	<p>An E grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none">• Undertake some development of ideas through partially sustained investigations that include some critical analysis of contextual sources to partially inform basic responses. (AO1)• Partially explore and refine ideas through selection and experimentation, with some attempt to control and exploit media, techniques and processes with some ongoing review. (AO2)• Basically record ideas and observations through appropriate enquiry that is sometimes relevant to intentions with some reflection on work showing some understanding. (AO3)• Present a response that is, to some extent, personal and meaningful with intentions realised in a basic manner and with some understanding of visual language. (AO4)
F	To achieve grade F in Art, learners' evidence will show that they have securely met all the statements within the grade G descriptor, with stronger performance in most or all aspects of the grade G statements. However, their evidence does not meet the minimum requirements of most of the grade E statements.
G	<p>A G grade learner in Art demonstrates that they are able to:</p> <ul style="list-style-type: none">• Develop ideas in a limited way, through investigations that include limited critical analysis of sources which has minimal influence on responses. (AO1)• Explore and refine ideas in a limited way with minimal control of media and techniques and limited review that has minimal impact on the progression of work. (AO2)• Record ideas and observations by limited means and through enquiry that has limited relevance to intentions with minimal reflection on work and showing limited understanding. (AO3)• Present a limited personal response, with minimal attempts to show meaning and realising intentions in a limited manner, with minimal understanding of visual language. (AO4)