



ENGLISH LITERATURE

WJEC AS/A2

ENTRY REQUIREMENTS

Grade C or above in GCSE English Language or Literature.

PROFILE

English Literature encourages students to engage creatively with a range of texts and ways of responding to them. You will learn to develop and apply your knowledge of literary analysis by exploring the contexts of the chosen texts and others' interpretations of them, thus deepening your understanding and enjoyment of the changing traditions of literature in English.

CONTACT

Subject Lead: Mrs McAloon

ASSESSMENT STRUCTURE

AS - Year 12

Unit 1: Prose and Drama (Closed book exam)

Unit 2: Poetry Post 1900 (Open book exam)

A2 - Year 13

Unit 3: Poetry Pre-1900 (Open book exam)

Unit 4: Shakespeare Closed book exam)

Unit 5: Prose Study (Non exam)

COURSE CONTENT

A2 Unit 1 Prose and Drama (Exam/Closed Book)

Book: Jane Austen: Sense and Sensibility (Penguin) | C. Bronte: Jane Eyre (Penguin) | J. E. Gaskell: North and South (Penguin) | C. Dickens: David Copperfield (Penguin) | T.Hardy: The Mayor of Casterbridge (Penguin)

Drama: Christopher Marlowe: Doctor Faustus (Longman) | Oscar Wilde: Lady Windermere's Fan (New Mermaids) | Tennessee Williams: A Streetcar Named Desire (Penguin) | Caryl Churchill: Top Girls (Methuen) | Joe Orton: Lost (Methuen)

AS Unit 2 Poetry Post 1900 (Open Book Exam)

Edward Thomas Selected Poems (Faber) | Alun Lewis: Collected Poems (Seren) | DH Lawrence: Selected Poems (Penguin) | Gillian Clarke: Making the Beds for the Dead (Carcenet) | Ted Hughes: Poems selected by Simon Armitage (Faber) | Sylvia Plath: Poems selected by Ted Hughes (Faber) | Philip Larkin: The Whitsun Weddings (Faber) | Carol Ann Duffy: Mean Time (Picador) | Seamus Heaney: Field Work (Faber) | Owen Sheers: Skirrid Hill (Seren)

A2 Unit 3 Poetry Pre-1900 and Unseen Poetry (Exam/Open Book)

Geoffrey Chaucer: The Merchant's Prologue and Tale | John Donne: Selected Poems | John Milton: Paradise Lost IX | John Keats: Selected Poems | Christina Rossetti: Selected Poems

A2 Unit 4 Shakespeare (Exam/Closed Book): King Lear | Antony and Cleopatra | Hamlet | Henry IV Part 1 | The Tempest

A2 Unit 5:

Prose Study (Non examination / 2500 - 3500 word assignment).
• One assignment based on the reading of two prose texts from two different periods, one pre- 2000 and one post – 2000 (from a prescribed list).

CAREER OPPORTUNITIES

English Literature at A Level opens up a wide variety of opportunities including journalism, law and teaching.